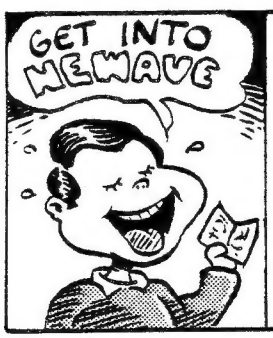
COMIX WAVE 4. July, 1983. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. ($11.00 gets you all the COMIX WORLD and COMIX WAVE newsletters for two years). Logo by Jim Thompson. Tom Christopher sent me material for three minis & one OZ. The minis are DEAR ABBY, FRONTPAGE, and AMERICAN SPLEEN. The OZ is SUNDAE FUNNIES. All 4 are $3 pp from me. COMIX WAVE 13 is $1.37 pp. Cover by Par Holman and Valentino. Inside stories by John Howard, David Miller, and myself. I need stories for upcoming issues of WAVE. The mag is not for panels or pin-ups. I need panel gags and one or two page tales for: FRIED BRAINS, BABYFAT, SLEAZY HORROR, LITTLE BOOK OF BIG TITS, SWEET CHEEKS. These are continuing. Need illustrated weird news items all the time. It's not necessary to write me and ask what is in the works. Just underline this and cut it out and stick it up near your drawing board. Watch your local paper for bizarre bits. Coordination is one of our biggest problems. If we all lived in Lexington, Youngstown, Chicago, Sandy, Houston, or Berkeley, we could meet, map out a plan of action, then go out and draw up the material, but since we are decentralized, spread out all over the country, we have long waiting periods. If I have a spot in one of the minis, a page, and I want to get the mini out right away, I can't ask an artist who lives in New York or Boston to do the page; I'd have to wait ten days for my letter to get there and his art to get back. I have to ask someone who is here in Berkeley. Or I have to draw the panel myself. What works best is for you artists outside of Berkeley to send me what you do, let me copy it and return it to you, then I'll publish it as the titles come up. If you like a title on my list and have some ideas for it, do them. You want to do an issue of any of the mini titles, do it. BAD GIRL ART 5 will be mainly a John Howard solo (with some work by Randy Clark). Some of you writers out there ought to send us something, contribute once in awhile. You have some gag ideas you'd like to see drawn, send them in. Like the minis, this is not a money trip, just a hobby, but you'll get credit for the idea below the artwork. I have a suggestion about editing: some of you want to edit books, to solicit art from people, put together a mini, then have COMIX WAVE publish it. Fine. I'll do it. But have your people send the artwork to me directly. Let's not waste all of our money on postage. You want to edit and layout the book and send it to me ready to print, that's fine, too. By using the xerox 8200, I have managed to upgrade the minis and OZs and to produce them on a limited basis. It was impossible with offset. Printers made me run 200 or more copies and I got in the hole financially. Now I can run 50 copies of anything, see how the sales go, and re-run if necessary. With the 8200, I have the copies right away. I can run 50 copies of anything in 15 minutes. The quality is superior to offset and there is no waste. Postage is still a major expense and I deeply appreciate those of you who are considerate enough to send stamps when you write or send me artwork. I also appreciate those who do some advertising for us, telling friends, getting the word around about newave comix. Since the conservatives took over THE BUYER'S GUIDE and turned it into a hypesheet for the Eastern comics establishment, we no longer have a mass fandom outlet. If there is a convention coming up in your area, you can make sure there is a newave flyer available there. Do it.



YES! SEND ME THE BIG COMIX WAVE SAMPLER
(A 24-ISSUE SUB TO THE NEWSLETTERS, 1 COPY OF COMIX WAVE, AND 12 MINI-COMIX $12.00 PP)

NAME _____

ADDRESS _____

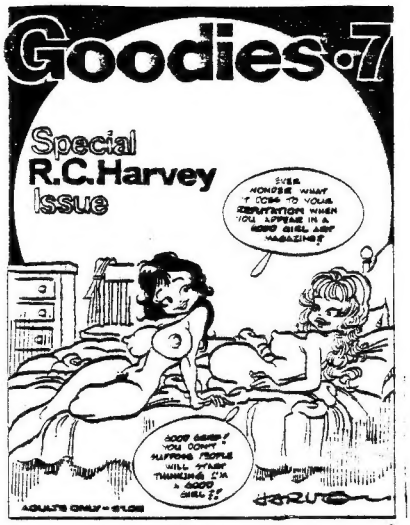
CITY _____ STATE _____ ZIP _____

CLAY GEERDES
BOX 7081
BERKELEY CA 94707

I'M 18 OR OLDER ☐

COMIX WAVE/ I really want to get away from second hand fantasy and imitation pulp in CW. I want the mag to go more in the direction of personal experience, of what life is like these days. Part of #13 was devoted to stories of broken relationships. See that issue for an example of what I want to see in the mag. I'd like to see more stories involving kids and older people. One issue I would like to do in the future--stories about our towns. We have artists in Pompton Plains Edinboro, Youngstown, Sandy, Irving--what are those places like? What goes on there and what are the lifestyles? Like to see some of you guys do stories like that--say a COMIX WAVE HOMETOWN SPECIAL. 2-6 pages for the stories. 5x7" artwork. Prose illustrated is all right for this, too. Let's get into it.

-Clay Geerdes



NEWAVES: GOODIES 7 is $1/stamp from Brad Foster, 4109 Pleasant Run, Irving, TX 75062. 12 pages of art and copy by R. C. Harvey, the top cute girl artist.* Harry Onickel has a new one, INTELLECTUALLY STIMULATING COMICS. 5x7, 12 pp. Send him a buck and a stamp. 909 Princeton, Berkley, MI 48072.* Dan O'Neill did the Irish Navy Log for his Sunday Punch hit in the CHRONICLE. He's collected a dozen of them into a little book with a thick glossy cover. It's funny stuff. And to Dan and others trying to kick old nic, I've dedicated SMOKE THIS COMIC. If you want one of them, 50¢/stamp to me. Dan's address is below next to his train engine.* Wolverine MacAlistaire's adventures continue in JOURNEY 2. Really an impressive comic. $2 pp from Aardvark-Vanaheim, POB 1674, Station "C", Kitchener, Ont., CANADA N2G 4R2. Get CEREBUS 50 from the same folks. This one reprints Valentino's tribute to John Lennon. I saw Cerebus on a t-shirt the other day, right out there on Telegraph Avenue in front of God and everybody. Got to watch those aardvarks. They're liable to infiltrate that secret fortress George Lucas is building over in Marin County. JEDI was teddy bears in space, right? Can aardvarks be far behind?* Word is that C3PO shits iron filings and R2D2 picks them up with his magnetic sweeper. The latest giggle is for highschool guys to drive past the JEDI lines and yell out, "DARK VADER DIES!" As if you haven't already read the comic book, right? No secrets these days. Psst? SUPERMAN doesn't die. You read that here first.* Local comic book dealer didn't pony up, so IRS came by in a big white van and a couple of goons loaded up everything, display cases and all--gone. He paid up a couple of days later and it's all back in place. Those feds play tough, just like t-v. But J. Edgar Hoover gay????? Well, that's how it looks from the info in THE SEX LIVES OF FAMOUS PEOPLE, the latest Wallace family bestseller. Would you believe Hans Christian Anderson died a virgin? That Guy de Maupassant could do it nine times in a row--with an audience looking on? Stuff like that is enough to make you throw out your old copies of DAZZLER.* Tom Christopher's SUNDAE FUNNIES is $1/37¢ stamp from me. 16pp DZ.

I KNOW YOU LOVE TO WANDER, ARTEMUS, BUT LICHFIELD IS MY HOME, AND I LOVE IT SO I COULDN'T BEAR TO LEAVE.
PASTOR JENKINS SAYS THAT THERE'S A NAKED HEATHEN SQUAW BEHIND EVERY TREE IN MICHIGAN. MAY, I'D GO MAD IN A PLACE LIKE THAT.

THIS BOOK BEING THE LOG OF
THE IRISH NAVY
FROM THE FALKLANDS CAMPAIGN
TO SAN FRANCISCO BAY

- NEILL -

$3.00 PP
BOX 1297,
NEVADA CITY, 95959.

ODDITIES 1,2,3,4--$1 or $3 for all 4; HEAD 1,2,3 25¢/stamp each. Weird stuff from Roman Scott, 39330 Idleman, Sandy, OR 97055.* A lot of new ZOMOID stuff, including a ZOMOID 8-pager at 50¢/stamp, Ray Zone, 128 N New Hampshire, L A CA 90004. Ask Ray for his list.* NEWAVE ARTOONZ 2 is 75¢/stamp from Dan Taylor, 1833 Guntle Rd., New Lebanon, OH 45345.* UGLYMAN 1 is 25¢/stamp from Robert Stump, 9 Terminal St., Hopewell, VA 23860.* Electric Pete Silvia is back with GIBBERISH. 50¢/st., 84 Tremont Ave., Newark NJ 07106.* You newavers coming to San Diego, join us for breakfast in the coffee shop of the Hotel San Diego, 9 am, Friday morning, Aug 5.* STARHEAD 4 is $1.37 pp from M. Dowers, 2319 N 62nd St., Seattle, WA 98103.* Gato has UpCHUCK for 35¢ pp, RELLIK for 40¢/pp, and you get WANG free with the first order. He wants to trade with those of you who do minis. Write for info to Gato, 448 Kalama St., Kailua, HI 96734.* TWISTED IMAGE is using 4x10 comic strips. Send stats to Ace Backwards, 2501 Haste St., #414, Berkeley CA 94704. Sample copy for a buck.* Jim Pinkoski has done a 52 page zine DZ on THE BANKING SYSTEM OF OUR UNITED STATES. Query him at POB 4753, Berkeley 94704. $2.* From Phantasy Press, 265 South Harlan, Lakewood, CO 80226, MR. ARTIE KLIP and other zines, mostly 50¢/stamp. Order one and get the list.* Clark Dissmeyer's latest: ACTIVE COMICS 1 25¢/stamp; MOOSE ON THE LOOSE is a dime and a stamp and CAD COMICS is 50¢/stamp. CAD has an art scholarship to Hastings, Nebraska. Let's hear it for Mr. Nasty!* ZOOMORPHIA holding fire. Hang in there, contributors. Steve says it will be out.* TELEGRAPH WIRE 9 has illos by Holman, Miller, and a column by me on censorship.* PAGAN 3, AMERICAN SPLEEN, FRONTPAGE 50¢ stamp/CW

PSST. JIM RYAN'S WEIRD SECRETARY IS 50¢/STAMP FROM CW, MINI.